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Wright State University Student Body

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# The Daily Guardian

July 21, 1981 Issue 2 Volume XVIII

Wright State University, Dayton, Ohio

## Tuesday

### WSU fees not so high in comparison

A survey by *The Daily Guardian* shows Wright State University's fees are lower than at least six other state universities' charges.

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### Governor answers segregation charge

Governor Rhodes, in a letter to Department of Education Secretary Terrell Bell, says any allegations of intentional segregation are clearly false.

page two

### Gallery features contemporary art

WSU's Art Gallery may not be the Dayton Art Institute, but the arts are fine anyway.

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### Radio Station looking for a home

Possibly evicted by Miami University's WMUB, WWSU looks high for a new frequency. But none is vacant in the area.

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### Victory has WSU set help

Students from the Theatre Department are helping build sets for the Victory Theatre's upcoming performances.

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### Off the wire

The off the wire section is on vacation. This fall, the Associated Press will be making its appearance in this column.

## Wage increases discussed

By KEVIN THORNTON  
Managing Editor

University administrators are discussing priorities for the new fiscal year budget. The priorities include an increase in faculty salaries, capital expenditures and purchasing.

The prioritizing effort is a response to the interim budget passed July 1 by the Ohio General Assembly, a budget that included a three percent cut in higher education subsidies.

President Robert Kegerreis, addressing the Conference of Deans last week, said the current financial situation is a "unique budgetary problem."

"This is the bottom," he said. "Last December I was upset at the idea of a 10 percent loss in state subsidies and now it's a reality." Last fiscal year the Governor cut seven percent from subsidies to higher education.

THE PROBLEM NOW facing Kegerreis and those involved in the budgeting process is the prioritizing of spending monies from an undecided budget. Vice President for Administration George Kirk said there are many uncertainties surrounding the budget delay -- uncertainties that have been increased by the interim budget and subsidy losses.

"Everyone is on needles and pins; especially because of the delay in a decision on a faculty salary increase," he said. "It's a hell of a mess."

Kirk said he believes the university could do a much better job with budget planning if it waited for the state to pass a regular budget. However, he noted that waiting could mean no decision on salary increases or expenditures would be made until late October or later.

"Waiting until October or later," he said, "only means further anxiety. What we are trying to decide now is whether we should risk making recommendations now, especially in the case of salary increases."

"IF WE COMMIT ourselves now to an increase and then find in October that we have received a reduced level (of funding) we would be forced to take the money from somewhere else like equipment or library expenditures."

The increase in salary for faculty and unclassified staff is being discussed, according to Kirk, but no firm decision has been made. He said the administration is working with a minimum of a seven percent increase. "Anything less," he noted, "would be a shameful increase."

Dean of the College of Business Joseph Castellano said he would prefer making a recommendation on salary increases now,



President Kegerreis at last week's Conference of Deans.

Guardian photo by Scott Kissell

and deal later with the possibility of a reduced budget. "There is a lot of concern from the faculty about an increase," he said. "I would rather make that a priority and then see how the budget looks when it's completed."

KEGERREIS SAID THERE are three ways the university can deal with the interim budget problem. "We could do nothing," he said; "make no recommendation for increases. Or, we could force a best guess on what the state will decide our subsidy level will be."

"Our only other choice would be to develop three different budget forecasts and operate on the most conservative of the three."

The president, however, said he would rather not have to choose the first. "We don't want to demoralize ourselves by doing nothing," he said.

On the other two recommendations, Kegerreis said he is of two minds.

"The only safe and secure way to handle this is to wait and see what the legislature does," he said. "On the other hand the faculty deserves whatever we can muster. The longer we wait the more the speculation grows."

"I'M RELUCTANT TO wait, but it's the safest way to go about it."

Kegerreis said it has been collectively decided that the faculty salary increases is the number one priority in budget considerations. "The faculty salary raises are our priority," he said. "That has been decided by myself, the president's cabinet,

the budget review committee, and the Conference of Deans. It's a conviction of mine that the quality of this university rests on the quality of the faculty. If we started losing good faculty members because of not giving raises, it would be hard to justify."

Kegerreis also noted the question of announcing a faculty increase at this time has not been settled. "If we decide to enact an early raise," he said, "we'll be taking a risk. I'm still hesitating."

KIRK SAID WHENEVER, and however much the faculty salary increase is, it will be enacted as retroactive to the start of the faculty members' contract. "Some faculty's contracts begin on July 1, others on September 1," he said, "regardless of the starting date, the raise would be retroactive to the start of the contract."

Kirk also said that a decision on the salary increase will have to be made soon. He said he is willing to make a recommendation for the increase now. "I've seen it go both ways in situations like this, but I'm willing to go ahead and announce the raise if that's what the President wants to do."

Kirk said a seven percent increase in faculty salaries would amount to approximately \$1.4 million.

### Antheneaeum

Organizations wishing to be listed in *Antheneaeum* should contact Kevin Thornton or Cindee Wolfe at extension 2505.

# WSU fees lower than others in state

(All fees quoted are for Ohio residents, full time students taking 12 hours.)

By BOB MYERS  
Editor

A *Daily Guardian* survey of fees at Ohio's 12 state-supported universities shows Wright State's tuition of \$426 firmly in the lower half.

Of the 12 universities, four have yet to decide how much to charge for classes fall quarter. Three of these should have lower fees than Wright State, due to lower fees this past year. One, the University of Cincinnati, will probably raise fees to a level higher than WSU's.

Central State University's fees, at \$389 per quarter, are the lowest of the eight universities which have already decided on fee increases. The highest fees in the state are at Miami University, which charges \$920 a semester -- adjusted for comparison to \$613 a quarter.

Wright State University, which has already raised tuition to \$426 a quarter, ranks seventh of the eight.

A similar survey last summer by *The Daily Guardian* showed the lowest fees were at the University of Akron, one of the universities which has yet to raise fees. However, fee increases during the year raised their charges (adjusted for comparison) to \$396.

This year, Youngstown State University appears to be the most affordable state-supported higher education in Ohio. A spokesman for Youngstown's Bursar's office said its fall fees would "probably be \$355."

## State Universities which have raised fees for fall quarter

### Semester system

Miami University	\$920	\$613 adjusted
Kent State	756	504 adjusted

### Quarter system

Ohio University	\$494
Bowling Green State	491
Ohio State	460
Cleveland State	429
Wright State	426
Central State	389

## State Universities which haven't raised fees for fall quarter yet

University of Akron	semesters
University of Cincinnati	quarters
University of Toledo	quarters
Youngstown State	quarters

## Governor Rhodes replies to segregation charge

By BOB MYERS  
Editor

Governor James A. Rhodes July 13 replied to "allegations by the federal Department of Education that Ohio has kept Central State University from changing -- either in size or racial make-up."

Rhodes, in a letter to the Education Secretary Terrell H. Bell, called many of the Department's allegations "simply not true." Rhodes said the staff of the

Office of Civil Rights...either has little understanding of those matters which were investigated...or has a great disregard for the practice of setting forth the facts...

**RHODES CITED:** THE state's statute which requires state-funded universities to admit any high school graduate as an example of equal opportunity within the state university system. He also said that almost 93 percent of the 27,700 black students attending state-funded higher

education institutions in Ohio went to schools other than Central State.

One of the main contentions of the Department of Education was that the establishment and growth of Wright State impeded the development of Central State. Rhodes replied to this charge in several different ways.

**FIRST, RHODES SAID** that Central State is primarily a residential school, drawing students from all across the state and nation. Wright State, he said, draws most of its students from the metropolitan Dayton area on a commuter basis.

Rhodes also said that program duplication at the two universities is caused because of the basic need for each

institution to offer certain classes (English and math, for example.)

**IN CLOSING, RHODES** said Ohio has through the years tried to maximize equal opportunity in higher education. "Any allegation to the contrary is totally without foundation," Rhodes said.

The Governor asked Secretary Bell to re-examine the findings of the Office of Civil Rights.

The President of Central State was unavailable for comment. In his letter to Bell, Rhodes said the Board of Regents and Central State agreed with his positions.

WSU President Robert Kegerreis said, "I concur with the point of view the Governor expresses in the letter."

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# CAC, center for contemporary art

By **MIKE HOSIER**  
Entertainment Editor

Art in the Dayton area is best represented historically and generally by the Dayton Art Institute, but the Art Gallery in the Creative Arts Center here at WSU is the place to go for art of the contemporary kind.

Michael Jones, acting director of the Art Gallery, sees the Gallery's roll as that of a patron of contemporary arts activity for the Dayton area. Fifty percent of the Art Gallery's exhibits feature works by artists from outside the state of Ohio who are dealing with various contemporary issues in art, said Jones. The other fifty percent comes from artists from the Ohio region whose works can be seen to be on a level similar to that of the out-of-state exhibitors.

"What we do," said Jones, "is try to provide situations that will at times help to test new ideas or make possible visual exploration. In that aspect we're aligned with the research function of the university in relation to the visual arts."

"THIS," HE SAID, "is another reason why we work primarily with contemporary artists. We're doing what we can to further the notion of what art means today and tomorrow -- what art might be tomorrow."

Jones came to the Art Gallery in August of 1978, at which time it was decided to give more exhibitions in a given year. At the time exhibitions appeared not only more frequently, but also year round, which included a full program over the summer months.

Summer, said Jones, provided "a substantial opportunity to do experimental projects. Of the five exhibits last summer three were very experimental." However, he went on, this summer there will be no summer exhibitions in the Gallery due to university-wide budget constraints.

Summer theatre has also been eliminated for similar budget reasons, he said.

**THE ART GALLERY** is open six days a week, Monday through Saturday, and Wednesday and Thursday evenings. The Gallery is also open during the theatre season and tries to coordinate its showings with theatre productions.

The object of all this is "We want anyone interested to be able to get out here," said

Jones. "The issue is whether art galleries and museums should be accessible only to those few who can afford large amounts of leisure time or whether the arts should be made available to a broader number of people."

In addition to the exhibitions displayed in the CAC the Art Gallery has other responsibilities on campus. The Gallery has displayed various outdoor projects which have received a "mixed response," said Jones.

Currently there are two sculptures by Tom Doyle on display (one is the large wooden structure located beside Millett Hall and the other can be seen from Colonel Glen, behind the art annex), and two by Robert Ressler (one of which can be seen as you drive up from K lot and the other is located right near the Quad).

**THE SCULPTURES WILL** be taken down sometime next year.

The Art Gallery is also in charge of the university's "small but developing art collection," said Jones. "We oversee the maintenance and preservation of the collection. Currently items are loaned out to various administrative offices on campus for a modest rental fee which covers the cost of maintenance."

"We've received a grant from the National Endowment for the Arts," he said, "which will enable us to purchase more pieces just for the collection. But for this we need to provide matching funds on a dollar for dollar basis. We are presently in the process of matching these funds and hope to have accomplished this and spent the money by June of 1982."



Sculptor Tom Doyle at work on WSU art project, the wooden structure located next to Millett Hall in the fall of 1979.

The Art Gallery's fall schedule will include exhibitions by two new faculty members in the Art Department, "to introduce them to the university and Dayton communities," said Jones. There will also be a film installation project by "internationally known" Paul Sharits who shows regularly in the United States and Europe.

**MARY BETH EDELSON** is concerned with feminism, woman's imagery, and ritual and will include these themes in her photographic exhibition.

In addition, said Jones, each artist will be here on campus and will give a public lecture. Dates and times for the fall schedule will appear in the first Gallery Calendar of the fall.

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## WWSU seeks frequency

By MIKE HOSIER  
Entertainment Editor

WWSU, Wright State's student-operated radio station, is currently seeking a new frequency to call home. The present haunts, 88.5 on your FM dial, may be taken over by Miami University's WMUB.

According to Mindy McNutt, Assistant Director of Student Development, an agreement was reached between the presidents of WSU and Miami when WWSU was first created. The agreement allows WMUB, which had first dibs on the 88.5 frequency, to increase its wattage output at any time, eliminating WWSU's necessity.

WMUB has since applied to the Federal Communications Commission for permission to boost its wattage to 25,000, which would effectively block out 10 watt WWSU, said McNutt.

AS A RESULT, "A frequency search has been made," said McNutt. WWSU requested the search, hoping that, if WMUB's application is approved and WWSU is forced to occupy another frequency, the new location would permit WWSU to increase its own output to 100 watts.

"At present there is no frequency which we can move to that would permit the

WWSU's radio antenna is located on the tower next to the library.

increase," said McNutt. Because of this, WWSU, which also had submitted an application to the FCC, one for 100 watts, has since amended its application to request a frequency move from 88.5 to 106.9 where it would maintain its present 10 watt output, serving as a buffer station between two major stations.

IN ORDER OF preference, said McNutt, WWSU would like to not move from its present frequency, but the move appears

inevitable. Secondly, rather than move to 106.9, WWSU would like to move to a frequency which would permit an increase to 100 watts, as previously requested.

The frequency search eliminated that possibility.

If WMUB's application is approved by the FCC WWSU will be permitted a period of grace to allow for a switchover to occur. WMUB's application approval could come tomorrow, said McNutt, or in a few years from now.



Guardian photo by Scott Kissell

## Students build sets for Victory

By MIKE HOSIER  
Entertainment Editor

The Victory Theatre in downtown Dayton will be producing four shows of its own for its upcoming season, and for two of those shows the Wright State Department of Theatre has contracted to build the scenery.

In this capacity the Theatre department will be functioning in much the same way as any New York City scenic shop would in the production of a Broadway show, said Joseph Tilford, assistant professor, in the department and head of Wright State's Design Technology program.

"This relationship is healthy for both the Victory, the theatre professionals in town, and for us, the pre-professionals. It's appropriate that we're tied together in this way," said Tilford.

**BUILDING SCENARY FOR** the Victory Theatre, Tilford said, provides a service to the Victory because the people there are just starting to produce their own shows. The arrangement also offers employment opportunities to the more advanced students in the Design Technology program here at WSU.

Four students are currently assisting in the scenery building.

Building scenery, said Tilford, is "in a way like prefabricating an entire house so that it can be put together by a dozen people in a day."

Wright State received blueprints from the Victory and from there has to construct and paint handleable pieces which are assembled on campus. Then the scenery is torn down again and transported to the Victory where it must be able to be put back together in a single day.

**THE SCENARY, SAID** Tilford, has to look and function like it is supposed to at a predictable cost. That latter factor can be a problem, he said, because of the economics of the theatre business.

When the government goes to big business for a bid, he explained, a one hundred percent margin for error is permissible in arriving at an estimated cost. The bid given the Victory Theatre by Wright State allows for only a seven to eight percent error margin.

The four students employed in the construction of the scenery are training for the profession, said Tilford. Because Wright State makes its own scenery for on-campus theatre productions the experience the students are receiving is exactly as it would be out in the real world.

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